



ANILA JAHO
2D/3D Motion Design and VFX Instructor

126 East 103 St.
New York, NY 10029
646 - 256 - 0009

Anila@AnilaJaho.com
<http://AnilaJaho.com/>

EDUCATION

School of Visual Arts - NYC, 2012 MFA
in Computer Arts, Film and Animation

American University, SIS - Washington DC, 2003 MFA
in Peace and Conflict Resolution

Virginia Commonwealth University - Richmond VA, 2000 Painting
and Printmaking

WORK EXPERIENCE

Visiting Assistant Professor

New York Institute of Technology, January 2019 to Present
Teaching 2D and 3D Animation, Motion Graphics, VFX and compositing with Maya, Nuke, After Effects and Adobe Creative Clouds.

Motion Graphic Instructor

Pratt Institute, August 2017 to Present
Teaching Motion Graphics with After Effects.

Animation and Motion Graphics Instructor

Fairleigh Dickinson University, January 2017
Teaching Motion Graphics, 2D Animation with After Effects.

Animation and Graphic Design Instructor

Berkeley College, September 2015 - Present
Teaching online and onsite 3D Modeling and Animation, Filmmaking, Photography, Typography, and a wide variety of GD courses.

3D Animation and Graphic Design Instructor

Nassau Community College, January 2014 – May 2016
Taught 3D Modeling and Animation, Digital Imaging and other Graphic Design Courses.

3D Animation - Teacher Assistant

New York Film Academy, Fall 2011 - Spring 2012

Assisted students in learning Maya. Held lectures on creatively using Photoshop with Maya, on texturing with Maya and on making high dynamic range images, HDRI, with a camera.

Animator and Graphic Designer

Industrial Webworks, 2004 - Present

Conceptualizes and creates logos and 3D animations.

3D Animator / Artist

Lillian Schwartz - NYC, 2013

Created 3D animation based on Lillian Schwartz's Art Work

VFX artist and 3D Animator

'One Eye Shot' - Short Film, 2012

Worked on tracking, rotoscoping, stabilizing, matchmoving, sky replacement, color correction and compositing with Mocha and After Effects.

Stills Photographer

The Forgiveness of Blood - Feature Film, Albania 2010

Silver Bear Award, Berlin International Film Festival 2011

Camera operator and Editor

Documentary of Lillian Schwartz's life 2009-2010

Graphic Designer

Cambridge University Press 2010,

English as a Foreign Language Film by Nesson Media Boston /Acazia Studios.

Worked on conceptualizing and making the 2D animation, green screening, color correction and matchmoving with After Effects.

2D Logo Designer and Animator

Aim High Film NYC, 2010

Conceptualized and animated the company's logo and subtitles for the film 'Pretty Good for Someone Like You'

Art Director

Illyria Newspaper and Albanian American Women's Org. - NYC, 2003-2005 Designed the layout for Illyria Newspaper and Hope Magazine.

SKILLS

3D Animation, Modeling, Texturing, Lighting, Renders, Compositing, Rotoscoping, Tracking, Matchmoving. Filmmaking, Photography, Editing...etc
Proficiency with Maya, Unity, 3ds Max , Blender, MotionBuilder, After Effects, Nuke, and all Adobe Creative Cloud.

AWARDS

Finalist - TriBeCa Film Festival 6SecFilm Vine , NYC 2013

Finalist - Tirana International Film Festival, Albania 2013

Finalist - Taiwan International Student Design Competition, Taiwan 2012

Best in Show - National Juried Exhibition - juried by Donald Kuspit, NYC 2006 **Finalist**

- Photographer's Forum - 26 Annual Spring Photography, NYC 2006

PUBLICATIONS & REVIEWS

Sundance Selects, Variety Magazine, Screen Daily, The Hollywood Reporter - 2011

Photographer's Forum, CA 2006

Illyria Newspaper - NYC 2005, 2006, 2010, 2011, 2013 Koha

Jone - Tirana, Albania 2006

SOLO AND GROUP SHOWS

Berkeley College, NJ 2016

Mitrovica, Kosovo 2012

Seminole, FL, 2007

Minneapolis, MN 2006

Athens, Greece, 1997,98,99

Tirana, Albania 2014 - 2015

New York City 2006 - 08 - 09

Wayne, NJ 2006

Poughkeepsie, NY 2004

Tirana, Albania, 1996